

COUNTY OF SANTA CRUZ

EPARTMENT OF PARKS, OPEN SPACE & CULTURAL SERVICES 979 17TH Avenue, Santa Cruz, CA, 95062 Phone: (831) 454-7901 - Fax: (831) 454-7940 Scparks.com

NEWS RELEASE

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POETRY IN THE PARK RETURNS OCTOBER 6

Bring a picnic lunch to enjoy and a blanket to sit on while listening to live music and hearing local poets read from their work at Poetry in the Park on October 6 from 1:30-3:30 p.m. at Mesa Village County Park. Maggie Paul will read from their work, with music provided by The Untangled Band.

All ages are welcome to attend this free series hosted by County Parks and 2023-24 Santa Cruz County Poet Laureate Farnaz Fatemi. Musicians will play from 1:30-2 p.m., the poets read from 2:00-3:00 p.m., and musicians play again from 3-3:30 p.m.

Featured poets and musicians are:

Kimberley Bermender teaches poetry, photography and art journaling at Cabrillo College Extension, and has recently published "Liminal Space" (available on amazon.com). She hosts Inter|Act, a popular community spoken word open mic. She previously taught poetry at the New School of Dawson College, and has also taught technical writing, creative writing, marketing, photography, and poetry classes. To learn more about Kimberley and her work, go to maginei.com.

Andrew Fague's poems have appeared in Catamaran, Windfall, Salt, Chicago Quarterly Review, phren-Z, Porter Gulch Review, Xinachtil Journal, and elsewhere. For over twenty years, he has taught writing, literature, mythology, and poetry workshops at various colleges on the West Coast, currently at Cabrillo College. He lives with his two children in Santa Cruz.

Maggie Paul is the author of Scrimshaw (Hummingbird Press 2020), Borrowed World, (Hummingbird Press 2011), and the chapbook, Stones from the Baskets of Others (Black Dirt Press 2000). Her poems appear in Poetry Miscellany, Moonstone, Red Wheelbarrow, SALT, Porter Gulch Review, Monterey Poetry Review, The Jung Journal of Culture, The Valparaiso Review, Rattle, and others. Maggie was a co-founder of Poetry Santa Cruz. She taught writing for over 28 years, first in Boston and then at the University of California-Santa Cruz, Cabrillo College, California State University-Monterey Bay, DeAnza College and Gavilan. More at https://maggiepaulpoetry.com.

The Untangled Band is from Santa Cruz California. They play original Americana pop songs written by Peter Thomas – catchy tunes, with clever lyrics and music hall style singalong choruses, where the audience is encouraged to join in the fun. The lineup is Peter Thomas on ukulele, harmonica, and musical kazoo, Michele Whizin on bass and vocals, Cam Sobalvarro on lead ukulele, and Brian Jacobs on washboard. The band performs with Peter and Michele as a duo, adding Cam makes a trio and adding Brian makes a full band. A recent review in The Brasstown Gazette says of the band: Peter Thomas writes songs that already seem familiar on the first listen, filled with witty words of wisdom and reflections on real life experiences, providing the listener with a fine mixture of comic relief and existential philosophy. Be prepared to shake a leg, sing along, laugh, and ponder life. Website: https://untangledband.blogspot.com.

The final date for the 2024 series is November 3 at Brommer County Park. For more information about the County's arts and cultural programs please visit <u>scparks.com</u>.